UNION COLLEGE
TENTATIVE ITINERARY
IN LA HABANA, CUBA

December 1  Arrival in Cuba; evening reception and dinner at the Hotel Nacional
December 2  Morning conference with Cuban author and architect from the Historian Office of Havana; walking
tour of Old Havana; lunch; dinner at El Templete; cannon blast ceremony at El Morro castle
December 3  Morning conversation about the U.S.-Cuba relations with Rafael Hernandez, editor of Temas, the
leading Cuban magazine in the social sciences and the humanities; visit the Museum of the Revolution;
lunch; salsa lessons; dinner with Cuban university students.
December 4  Morning lecture on Cuban education system; guided visit of University of Havana; lunch; visit the
Literacy Museum; dinner
December 5  Morning lecture on Cuban health system; visit CENESEX (National Center for Sexual Education) to
learning about the Center’s history and mission; lunch; visit with members of the Federación de Mu-
Jeres Cubanas; dinner
December 6  Morning lecture on Contemporary Cuba and the role of community projects; visit a community jazz
project; lunch; evening meeting with Marc Frank; dinner; activity with Cuban university students
December 7  Morning lecture on Race and Gender in Cuba with Roberto Zurbano; visit with a local rap group;
lunch; walking tour of Cayo Hueso neighborhood with anthropologist Elias Aseff Alfonso; dinner on
own
December 8  Morning lecture on Cuban literature at Casa de las Americas; lunch; the Cuban Institute of Cine-
matographic Art and Industry (ICAIC); dinner
December 9  Morning lecture with Alberto Faya on Cuban music and its ethnic roots; guided visit of a recording
studio during a jam session; lunch; guided tour of Museo de Bellas Artes; dinner on own
December 10  Morning conference on organic farming and urban garden revolution in Cuba; visit and lunch at an
organic farm; appetizers and drinks with Cuban university students
December 11  Departure for Santa Clara; visit and lunch at a lunch at a self-sustainable nature-art park and urban
farm; visit the historic sites including, Che Guevara Memorial, Tren Blindado, Parque Vidal and Plaza
del Carmen; departure for Cayo Las Brujas; check-in and dinner at hotel
December 12  FREE DAY on Cayo Las Brujas (lunch and dinner on own)
December 13  Morning guided visit of Caibarien; visit a local artist studio and community project; lunch; free after-
noon on Cayo las Brujas; dinner on own
December 14  Hotel check-out; morning guided visit of Remedios; visit the Museo de las Parrandas and learn about
the las Parrandas celebration from local parranderos; lunch; departure for Santiago de Cuba; check-
in and dinner at hotel
December 15  Panoramic tour of Santiago de Cuba; visit Cuartel Moncada; lunch; dinner in hotel
December 16  Visit Santuario (and Casa) de la Virgen del Cobre; presentation by a local Steel Band; visit and Lunch
San Pedro de la Roca Castle; dinner on own
December 17  Visit Casa de Caribe; departure for Mella community; meeting with members from Proyecto Cultural
El Batay; lunch; meet with local artists; dinner at hotel
December 18  Morning conference at Centro de la Cultura Africana; lunch; Farewell Dinner
December 19  End of program; departure from Santiago de Cuba or Holguin

18 nights/19 days
Trip dates/destinations and holidays/vacation dates are subject to change

Professor Teresa Meade
History Department and LACS Program Director
meadet@union.edu